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Open
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- Annual Show* Denise Deiloh  
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- Annual Show Lead Non-Juried* Open

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**February 2020 Meeting**

**Featured Guest Artist - Elena Mukhina Rumyantseva**



Elena is a mixed media artist that will join us to share her techniques to create colorful postcard sized collages.

Elena Mukhina Rumyantseva was born 1975 in Moscow, Russia in a family of an Engineer and an Artist parents. Her passion for drawing as a child led her to pursue art for higher education. At the age of 15 she completed 3 years of art school. In 1996, she began teaching art to kids. In 1998 she graduated with a Fine Art Criticism degree from Glazunov Academy of Art.

Elena relocated to the United States in 2013 with her husband and 3 kids where she continued her career as an art teacher in Russian community in San Jose, CA. While tending to her family and teaching, she has continued and still continuing her studies and self-realization as an artist in the area of painting and decorative arts.

Elena has developed a technique to decorate wine bottles and framed cards. While continuing to discover her own style, she creates amazing art with all forms of 2d art mediums. One of the most intriguing works of her is the creation of stunning landscapes using collage of carefully cut and shaped leather pieces.



**Meeting Agenda**

Please join us to learn about this wonderful technique. We will also be updating everyone on all the other happenings at the EVA organization!

We look forward to seeing you!



**Calendar of Events**

- Feb. 6nd @ 6:30 pm** - Board Meeting
- Feb. 20th @ 6:30 pm** - Artists' Meeting  
Regular Monthly Meeting
- Mar. 19th @ 6:30 pm** - Artists' Meeting  
Regular Monthly Meeting
- Apr. 17th @ 6:30 pm** - Artists' Meeting  
Regular Monthly Meeting

**Art Challenge**  
Jan - Mar 2020

*Into the Wilderness*

Use nature as your inspiration for this quarter's challenge.

The project is due on **March 19, 2020.**



## January 2020 - Featured Artist *Nancy Duesing Takaichi*



*Wendell introducing Nancy.*

Thank you so much to Nancy for participating at our January meeting and providing a great demonstration of Plein air painting! It was very informative and valuable.

The EVA members who attended had great questions, and it was an enjoyable and interactive session.

### Nancy's tips:

- Find a bag that will easily hold all your supplies.
- Having an easel with a tripod is great for uneven surfaces.
- Use velcro for lids and such, so you don't lose them.
- Keep your projects small; distill the subject to find the story.
- Don't try to capture all of the scenery in one painting.
- Take photos for reference of shadows as they will change throughout the day; you are trying to capture more than the single moment a photo would provide.
- Set up in the morning as the shadows are better in the afternoon and find a shady spot.
- Keep in mind, our eyes will adjust to the shadows as the day progresses.
- Try and stay organized to save time in set-up and tear down.
- Bring water, sunscreen, and a good hat.



*Nancy discussing her plein air painting kit.*



*Nancy demonstrating how she frames the subject of her painting.*

### Favorite products:

- Raymar - Wet Painting Carriers
- Viewcatcher or viewframer; preferably with reference measurements



## Challenge Winners DOTS, SPOTS, & POLKA-DOTS



**1st Place**  
Robert Johnson  
*"Pointilistically Speaking"*



**2nd Place**  
Jeanne Wardrip  
*"H<sub>2</sub>O Spots"*



**3rd Place**  
Denise Delioh  
*"Spot"*

## January Meeting Highlights

We had a great meeting to kick-off the new year and decade. 20+ members attended to learn more about Plein air painting, and a number of folks participated in the challenge. Thank you to everyone that participated and attended!







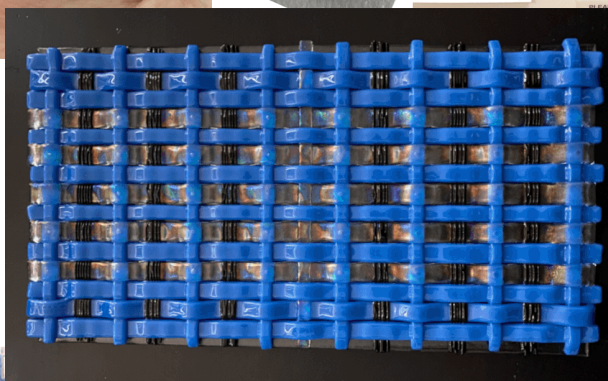
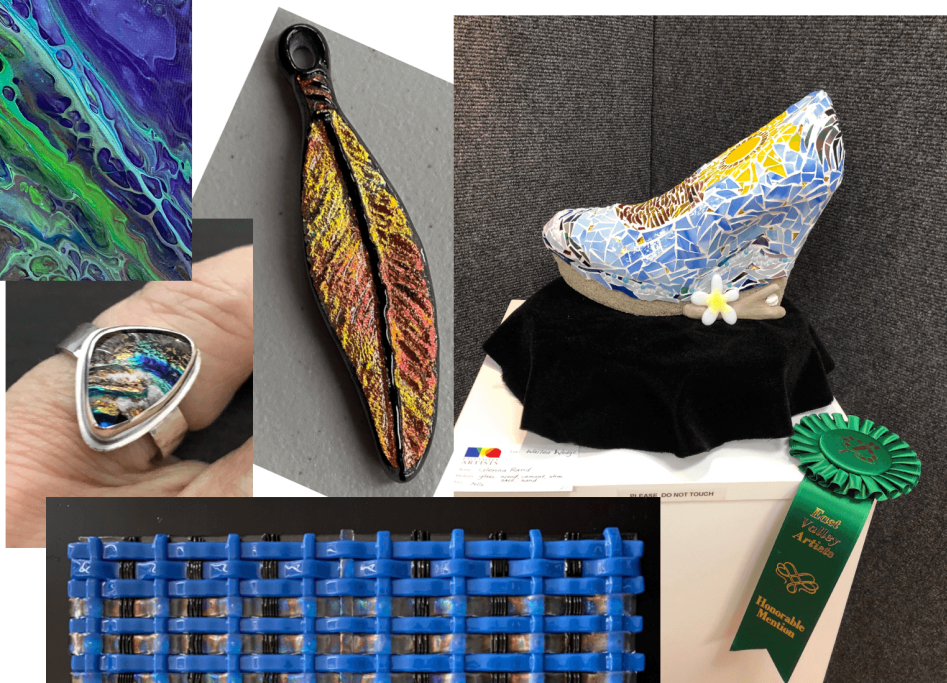
## ARTIST SPOTLIGHT Glenna Rand

Glenna has been creating artwork for over 25 years now. She started by taking a stained glass course at a local glass shop in San Jose, after moving from Canada; knowing very little about glass, and even less about soldering! Within a few weeks, she was consumed with work on glass projects both small and large. After going to some glass conferences in Las Vegas, and taking classes, she expanded into glass fusing, glass painting, mosaics and more. The ability to create and form drove her to try new techniques and she experimented for several years.



After moving to Hawaii, she found new inspiration in the ocean and started to pull color and texture from her natural surroundings. Her work with hot glass also now included beads, created using oxygen/propane torches. She also started to work more with jewelry items, and learned how to work with silver to build her own settings. She created hard-soldered silver items with dichroic fused glass, and more.

Since moving back to San Jose, she has expanded her workspace into a large open-space warehouse, which finally gives her enough space to run multiple projects at the same time. A large showroom also allows display of some of the more interesting items! This also has allowed her to run some small classes (with minimal fees) on glass casting and paint projects. Her most recent interests include Cremins (fusing ash remains into glass items as a remembrance), alcohol inks, glass weaving, and even crochet items!



*"Thank you to the East Valley Artists for giving me inspiration and new ideas!"*

*~Glenna*





## San Jose Museum of Art Facebook First Friday's



These late nights offer free admission to all exhibitions and programs from 5-10pm. Featuring access to art and artists, music, a cash bar, food, and more. This sponsorship initiative is led by the Facebook Art Department.

Friday, February 7, 5-10pm | Free!  
Join us for the opening of Sonya Rapoport: biorhythm with a recreation of the artist's 1983 performance and preview the New Ballet's Fast Forward program at Facebook First Fridays.

Check out SJMA website for additional dates & info.  
[www.sjmusart.org/facebook-first-fridays](http://www.sjmusart.org/facebook-first-fridays)

## Call to Action



### 43rd Berryessa Annual Arts Festival

Do you want to participate in the Berryessa Art Festival? Sloane announced at the January meeting that the event organizer is very eager to have another strong showing of EVA members at this year's fair.

**Date:** Saturday, May 9th (the day before Mother's Day)  
**Time:** 10 am - 5 pm  
**Location:** Berryessa Community Center, 3050 Berryessa Rd., San Jose  
**Cost:** Approx. \$45-50 per artist

Please email Sloane at [eastvalleyartists@gmail.com](mailto:eastvalleyartists@gmail.com) if you are interested.

We are also in need of tents, please email us if you have a tent to spare.

### School Art Lesson Volunteers - 2/5 @ 9:15 am

EVA be directing the preschoolers at Foothill in a "Spots, Dots and Polkadots" project on Wednesday morning, **February 5th, from 9:15 to 11:30**. If you'd like to help, meet in the front parking outside the church office. Email Julie Cline and Shelly Woollvin beforehand to let us know you are coming ([eastvalleyartists@gmail.com](mailto:eastvalleyartists@gmail.com)). Helping the preschool with art projects substitutes for rental payments for our use of the church's facilities for our club meetings and events.

Preschoolers will be adding their names to these shopping bags and then decorating them with spots, dots and polkadots!



## Field Trips San Jose Museum of Art



As mentioned in the last month's newsletter, EVA is looking to coordinate outings for us to find inspiration as a group. Please stay tuned for more information via email from the EVA account. We will be sending out some options for dates and to ask for volunteers to help carpool to minimize parking fees. All admission and parking fees are the responsibility of the member.

Admission: Adult \$10; Senior (65+) \$8; All others are free.

**Sonya Rapoport: biorhythm**  
**Friday, February 7, 2020-Sunday, July 5, 2020**  
*Sonya Rapoport: biorhythm focuses on a decade of rapid transformation in the artist's practice—from her first SJMA exhibition of paintings in 1974 to her computer-mediated interactive performances—examining the artist's prescient exploration of computer-collected and -analyzed personal data and its aesthetic and cultural implications.*



**South East North West: New Works from the Collection**  
**Friday, May 1, 2020-Sunday, September 27, 2020**  
*Reflecting the high-tech interests, lively cultural diversity, and innovative spirit of Silicon Valley, this exhibition features artworks by 30 artists from 11 countries, from internationally renowned figures to those working in California and the Bay Area as well as emerging practitioners. The exhibition highlights a dynamic array of paintings, sculptures, photographs, works on paper, and new media acquired by SJMA in the last five years.*



## Art Tip of the Month

*Color gets the credit, but value does the work.*





## Call to Artists - Juried Exhibition Opportunity



**Reflections National Juried Exhibition** - Arc Gallery, San Francisco, CA

A call to artists for a juried art exhibition, May 16 - June 13, 2020.

3 Juror's Choice Awards - \$250, certificate & ribbon, copy of catalog. Juror: Shelley Barry, Slate Contemporary Gallery, Oakland, CA. Open to artists residing in the United States. Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. \$35 for 3 works. **Deadline: March 16, 2020.** \$35 per entry (1-3 pieces per entry); limit to 2 entries.

More information @ [www.arc-sf.com/calls-for-artists](http://www.arc-sf.com/calls-for-artists)

## Art Show, Fairs, Festivals, & Flea Markets



EVA has begun a 2020 directory of upcoming events in N. California to help facilitate the participation of EVA members. If you have any useful event information (best shows to participate in, event organizer contact info, etc.), please email [eastvalleyartists@gmail.com](mailto:eastvalleyartists@gmail.com) with 'Art Show Info' in the title. Please stay tuned for further details on the directory.

### Upcoming Events

- Feb 8 - Palo Alto Spring Flea Market - *Palo Alto H.S - 50 Embarcadero Road, Palo Alto, CA*
- Mar. 28-29 - Belmont Handcrafted Originals Art Fair - *1049 Alameda de las Pulgas, Belmont*
- Apr. 24-26 - Menlo Park Sidewalk Spring Art Stroll - *Santa Cruz Ave between El Camino Real & University Dr, Menlo Park*
- May 2-3 - Mountain View A La Carte and Art - *Downtown, Castro Street, Mountain View*



## January Meeting Minutes

- ✓ Board met on January 6th and discussed and finalized the 2020 calendar of events
- ✓ January-March Challenge - "Into the Wilderness"
- ✓ Annual show moved to October 17 & 18
- ✓ EVA to participate in the 43rd Annual Berryessa Show and a sign-up sheet was passed around
- ✓ 50% of members have submitted their membership dues
- ✓ Annual BBQ - August 2nd
- ✓ Holiday Party - December 3rd
- ✓ New safety and security measures are being implemented by the Church. A lock has been installed by the gate of the South Hall. More locks to be installed on the other gates.
- ✓ Laurie Yaksick announced as Secretary and Newsletter Editor
- ✓ Refreshed newsletter name chosen: Flourish



## Annual Membership Dues

**Deadline For Membership Dues is March 31st!**  
**We are 50% there! Please send your dues today!**

- **\$35 Individual**
- **\$45 Family** (all living at the same address)
- **\$10 Student** (must be at least 12 years old)

Please send your checks to:

**Julie Cline, 3510 Whitman Way, SJ, 95132**  
**or bring them to a meeting.**

You can even contact me ([juliacline@sbcglobal.net](mailto:juliacline@sbcglobal.net)), and I'll tell you how to send your dues in *via Venmo*.

Use whatever method works for you. You get a lot of value for your \$10, \$35, or \$45 from EVA!



## Other News

**Master muralist John Pugh**, who painted the mural at the front of the **Berryessa Community Center** on Berryessa Road, has been commissioned to restore the mural. He is doing a **demonstration** on **February 6 at 7 PM** at the center.

**Hadi Aghee** will have two works exhibited @ the **Tracy Art League "Expression 2020" show**. The show will run from **Feb 15 to Feb 22**.

## EVA Supporters



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REAL ESTATE TEAM

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