

Flourish

EAST VALLEY ARTISTS'
MONTHLY NEWSLETTER



PRESIDENT'S NOTES

BY CAROLE CAMERON

The Holiday season is upon us. Have mercy.

This is the time of year that it gets dark so early and we start to reflect on the year and our loved ones. Recently I came upon something that touched me deeply and inspired me. I was channel surfing and I came across a show called PBS Art Talk and they were talking with a visual artist named Nathaniel Mary Quinn, being interviewed by ballet dancer Misty Copeland.

He was asked why he has the middle name, Mary. He changed his name to take on his mother's name. He spoke about how his mother raised him alone and in poverty. She had no education and never went to school, had no high school diploma or college degree. She managed to get Nathaniel into good schools and he went on to graduate with honors. In all of his degrees, high school, bachelor's degree and a master's in fine arts, all summa cum laude, and he says every diploma and placard given him for his achievements, has his mother's name right there. All of his shows and media information have her name. Acknowledgment that she was and is receiving the honor as well.

That story just reached in and touched my soul. It made me think about how my mother never lived to see any of my successes; my career and academic achievements, my work and accolades. And what a fine tribute Nathaniel did



Nathaniel Mary Quinn

for his mother. His art is about his family. It is a tribute to them.

After watching the interview, it inspired me to explore why I do the art I do. Given my history, what motivates me to go and splash some paint on a canvas or squeeze out some paper mâché? It makes me think about what drives our art. What motivates us? Why do we make the images we do?

Go and make art.
Carole



P. S. - This month we have a plethora of things to attend. We have demo artist Angelo Lopez on the 16th. Also opening reception for Kristin Lindseth-Rivera and George Rivera on the 18th and an opening exhibition of new member Susan Harding-Palmore's photography. December brings our holiday party gathering. Hope to see you all.

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ARTIST OF THE MONTH ONLINE

*Congratulations to our AOMO winners
for the month of October!*

Entries for the AOMO contest should be emailed to us at eastvalleyartists@gmail.com by 8:00 pm on the third Wednesday of each month.

November AOMO entries are due on November 15th.

November will be the last Artist of the Month competition of 2023!

AOMO STATS FOR 2023 THRU OCTOBER:

OF MEMBERS
PARTICIPATED:

27

(THAT'S 54% OF CLUB
MEMBERSHIP)

AVERAGE # OF ENTRIES
PER MONTH:

10

RANGE OF ENTRIES
PER MONTH:

8-17

FIRST PLACE AND MOST PROFICIENT USE OF TECHNIQUE



Susan Harding - Tom
digital image, 20 x 16

ARTIST OF THE MONTH ONLINE [CONTINUED]

SECOND PLACE



Wendell Fiock - Nature Cube
ink and watercolor, 11 x 14

THIRD PLACE (TIE)



Carole Cameron - Elsa
paper mache and acrylic, 36 high

THIRD PLACE (TIE)



Sarah J.L. Nguyen - 247/7, 365
Watercolor, 6 x 8

FOURTH CATEGORY: USE OF DARKS

BY JULIA CLINE

Not long after I joined EVA I brought in a watercolor for the Artist of the Month competition. I thought it was just perfect. At the end of the meeting Sally Holt, past EVA president, probably holder of every other position on our board, longtime member and gifted painter, whispered in my ear, “You need to go darker.” At the time I didn’t see what she meant. Now I look at that painting, and although I still like it, I think, “I could have gone darker.”

Going dark in the artistic sense is a little more complicated than adding an ultramarine wash to the face of hiker who is wearing a wide-brimmed hat. The wash will not provide the degree of contrast needed to make an observer feel the heat of the sun as it bears down upon the hiker’s collar bone and shoulders. Plastering the hiker’s face with Mars black won’t work either.

Dark does not equal dead. Effective darks are extensions of the color-filled life within the works they enhance. This means darks cost. In order to create a dark that is organic with respect to your project, you will have to waste both materials and time. Watercolorists may need to load a lot of pigment into their brushes and drop multiple colors into test areas until they convince themselves they can create a sufficiently dark, but varied shadow. Woodworkers may need to combine stains on scripted or roughed-up scraps of lumber. Ceramicists certainly will have to record recipes for experimental glaze combinations since the resulting colors will not reveal themselves until after firing.

In 2-dimensional work, darks create depth and they assist in creating the illusion of 3-dimensional shape. They are especially useful in portraiture and essential in producing an accurate likeness. Even the youngest of infants is better portrayed if the darks selected from the value spectrum are deep. In 3-D work darks provide an outline or contrasted background for important features. They enhance texture by falling into dips and cracks, thus making texture more visible.

Spending some time with work we admire—looking at how our favorite artists deploy dark colors—is a good way to learn about using darks in our own work. Getting out supplies to practice deepening colors across a spectrum of values is another good way to prepare to use more darks in our own compositions and designs.

Look at your work. Does it have depth? Where does the lightest light reside? How about the darkest dark? Could that be Sally you hear?

“Psst, you need to go darker.” ■



The darks that create the jumble of arms and legs and clothing in Jeanne’s painting of her granddaughter create a very convincing image.

EVA MEMBER EVENTS IN OCTOBER

BY SARAH J.L. NGUYEN

October was a busy month for EVA artists. Candy had her first solo show at the Los Altos Library, Carolyn exhibited several panels of work as part of the Naglee Park Open Studios event, and numerous EVA members had work for sale at the Olive Hyde Gallery's Holiday Show & Sale. EVA members were at each of these events in support of one another, including the festive gala at Olive Hyde Gallery.



Photos by Hadi Aghaee, Sarah J.L. Nguyen, and Van Nguyen

EVA MEMBER EVENTS IN OCTOBER, CONTINUED



Photos by Hadi Aghaee

UPCOMING EVA 23 EVENTS

NOV 4 HOLIDAY FAIRE @ THE VILLAGES

Shop art and handmade gifts at this holiday sale put on by The Villages Arts & Crafts Association. Please note you will need to pass through security at the gate to The Villages. Let them know you are there for the Holiday Faire. EVA member Julie Cline is participating.

When: Saturday, November 4, 10:00 am - 2:00 pm

Where: Cribari Center - 5000 Cribari Ln. San Jose, CA 95125



NOV 16 PEN & INK AND ACRYLIC DEMO WITH ANGELO LOPEZ



Join us for an in-person demonstration with cartoonist and fine artist Angelo Lopez. Angelo has been a regular cartoonist for the Tri-City Voice and the Philippine News Today. He has won several awards for his editorial cartoons. You can learn more about this artist on his [website](#) or on [Facebook](#). This demo will also be broadcast on [EVA's Facebook Page](#).

When: Thursday, November 16, 6:30 pm

Where: Fellowship Hall, Foothill Presbyterian Church
5301 McKee Road, San Jose



UPCOMING EVA 23 EVENTS [CONTINUED]

NOV 18 RECEPTION: FACING HOME FEATURING KRISTIN LINDSETH- RIVERA AND GEORGE RIVERA



Friends of EVA Kristin Lindseth-Rivera and George Rivera will have work in this exhibition. From the museum's website: "Facing Home explores the who, what and where that makes us feel a sense of home or refuge, and honors the passing of loved ones central to the concept of home. Featuring live music and lunch from Talavera Tacos."

When: Saturday, November 18, 12:00 - 2:00 pm

Where: Euphrat Museum of Art, De Anza College - 21250 Stevens Creek Blvd., Cupertino, CA 95014



FACING HOME EUPHRAT MUSEUM 11/1-12/14 Reception 11/18; 12:00-2:00
Tessie Barrera, Nimah Gobir, George Rivera, Kristin Lindseth-Rivera and Lydia Sanchez


UPCOMING EVA 23 EVENTS [CONTINUED]

NOV 19 OPENING PARTY: IT'S A TOTAL STREET SHOW

EVA member Susan Harding, along with Chris Stevens-Yu, are hosting an opening party for their photo exhibition which runs from November 15 - January 10.

When: Sunday, November 19, 3:00 - 5:00 pm

Where: Wheelhouse of Willow Glen
1173 Lincoln Avenue, San Jose, CA 95125



IT'S A TOTAL STREET SHOW

A PHOTO EXHIBITION BY
SUSAN HARDING AND CHRIS STEVENS-YU

Wheelhouse of Willow Glen
1173 Lincoln Avenue, San Jose, CA 95125

November 15-January 10
Opening Party: November 19, 3-5 pm

UPCOMING EVA 23 EVENTS [CONTINUED]

DEC 17 EVA'S ANNUAL HOLIDAY PARTY



Join us to celebrate the amazing year we've had and maybe sing a song or two. This year, the party will be hosted by our Annual Show Coordinator, Shelly Woollvin. It's potluck style - bring a dish to share and whatever you would like to drink. Be sure to RSVP! Family members welcome.

Don't want to drive up the hill? We will drive you. Let us know in your reply if you would like to carpool.

When: Sunday, December 17, 2:00 - 6:00 pm

Where: Shelly Woollvin's home - RSVP to receive the address

RSVP: eastvalleyartists@gmail.com, subject line "holiday party"



UPCOMING EVA 23 EVENTS [CONTINUED]

JAN 2024 PETROGLYPH MEETUP



Get ready to kick off 2024 with some fun. Join us for a meetup at Petroglyph in Willow Glen to decorate a piece of ceramic greenware. If you've never been to Petroglyph, check out [their website](#) to see how it works. We are planning to choose a weekday around lunchtime to avoid the crowds on weekends.

When: Date TBD; sometime in January

Where: 1140 Lincoln Ave. #5, San Jose, CA 95125

Cost: Varies depending on which piece you choose.



MEMBER NEWS

A warm welcome to new EVA member, Yanna Shen!



HADI AGHAEI

My latest painting “No Business Like War Business” will be part of “Homecoming: The Member Exhibition” at WORKS/San Jose Gallery. 38 S. 2nd St, San Jose CA

Exhibition opening reception: Saturday, November 25, 5-7pm

Exhibition runs: November 26 through December 17

It looks like the rest of our members are busy working in their studios for the next couple of months.

On behalf of the EVA board, I'd like to wish everyone a happy, restful, safe, healthy, *and creative* holiday season.

Updates to come via email for the rest of this year. Watch for your next newsletter in 2024!

Your newsletter editor,
Sarah



EVA MEMBERSHIP RENEWAL

It's time to start thinking about renewing your membership for 2024.

Make your check payable to “EVA” or “East Valley Artists” and mail to our treasurer:
Candy Yu - 2718 Royalvale Way, San Jose, CA 95132

\$40 INDIVIDUAL
\$50 FAMILY
\$10 STUDENT

+\$10 FOR EVA PERSONAL ARTIST WEBSITE

If you're interested in taking on a board position or another more active role in EVA in 2024, we'd love to hear from you!

THANK YOU TO OUR SPONSORS



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THE COFFEE CUP

Fresh coffee,
pastries & muffins

open daily @ 7:30 am

Inside Toyon Center
438 Toyon Ave • San Jose

ARTIST PANELS FOR RENT

Rent EVA's panels for your next art show.

Contact a board member for details or email us at: eastvalleyartists@gmail.com



GRAPHIC DESIGN services

- logos, identity & branding
- website setup & redesign
- business cards, brochures
- page layout, book design
- content writing & editing

→ **1-on-1 consultations to learn Canva or DIY website editing tools**

✉ **SARAH J.L. NGUYEN**
sjl.nguyen@gmail.com

ADVERTISE WITH US!

Contact us to inquire about advertising in Flourish, East Valley Artists' monthly newsletter.

President: Carole Cameron
Vice President: Jennifer Wool
Treasurer: Candy Yu
Publicity: [OPEN] & Sarah Nguyen
Membership Coordinator: Marilynn Smith
Webmaster: Julia Cline & Sarah Nguyen
Newsletter: Sarah Nguyen
Demo Scheduling: Hadi Aghae
Annual Show Coordinator: Shelly Woollvin
Board Member-at-Large: Jeanne Wardrip

CONTACT US

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