



# Flourish

Sept 2021

## Upcoming Events on Zoom:

Sept 2, 6:30p, Board Zoom Meeting

Sept 16, 6:30p Meeting & Demo with Oil Painter, Lucy Ghelfi.

## Presidents Notes:

Hello Artists! I am happy to say that a couple of people have expressed interest in joining the board, but they are going to need some help! Are you interested in being on the board? The key positions to running a modern club are the President, who oversees the organization and steers the direction of the club. The Treasurer keeps track of the clubs funds and works with the Membership Director to remind the members to pay their dues. Publicity oversees our marketing efforts like Facebook and any marketing materials the club might need for an event. The Vice President steps in when the President is absent. Our current VP also manages the newsletter, art intake, and sets up the Zoom meetings. The Webmaster maintains the website. Does the Board sound like too much of a commitment? You could also take on a smaller job like, assisting with the website, help post to the Facebook page, recruit and coordinate demonstrators, hanging art in the lobby, newsletter editor, church liaison, videographer (once we are in person again), En Plein Air coordinator, web assistant, publicity assistant, AOM online assistant, zoom host assistant, image checker, Annual Show coordinator, YouTube coordinator. The board will continue to contact people who have been nominated, but you can reach out to me if you would like to talk about any of the positions.

*Shelly*

## The EVA BBQ was great fun:

We missed many of our usual members but fun was had by all. We may even have a new tradition. A big thank you to Van Nuyen for his expertise in cooking fantastic authentic homemade pizzas on his really cool, portable pizza oven. Thanks Sarah & Van! I also want to thank Jennifer & Bruce Wool for hosting our lovely event and covering the BBQ duties till Clyde is ready. We played some great rounds of team pictionary, swam, watched the sunset and just basically were happy to be together in a safe outdoor beautiful space. Thanks also to Candy for always capturing the moment in photos.





## Demonstration by: Lucy Ghelfi.

Lucy Ghelfi will demonstrate an introduction to painting with oil and cold wax medium, and will include mark making, basic tools and constraints.

Lucy Ghelfi was born in Salinas, California and currently lives and works in San Jose. She has an art studio and gallery at The Alameda ArtWorks. Her training as an artist began soon after retiring as an educator in 2006. Always testing her skills in anything creative, she began taking studio art classes at San Jose City College and West Valley Community College. This training served as a catalyst to launch her into a full-time career as a visual artist. Although Lucy tends to be multi-passionate, painting has held her interest and passion, with ceramics being a close second. Lucy continues to develop her painting skills by attending workshops in person and online. Her major influences and mentors have been, internationally known artist, Stella Zhang and most recently, Louise Fletcher from the UK.

Lucy divides her time between giving art lessons to adults, creating her own body of work and spending time with family and friends.

Since 2009, she has shown her work in several group exhibitions and private art shows. Most recently, Lucy will exhibit in the Linked INNYC Women of the World, venue and dates TBD. In 2020, she exhibited work at

the Las Laguna Beach Art Gallery, and in 2019 she won an Honorable Mention for her "Below the Surface" entry, Coastal Art League Member's Exhibit, Half Moon Bay. In 2014 she won 2<sup>nd</sup> place in the ceramic's category at the 2<sup>nd</sup> Annual SJCC Student Art Competition, and in 2013, she was a regional semi-finalist, Bombay Artisan Series in partnership with Rush Philanthropic Arts Foundation Art Competition, Joyce Gordon Gallery, Oakland, CA. Several of her works are held in private collections in the US and Internationally.



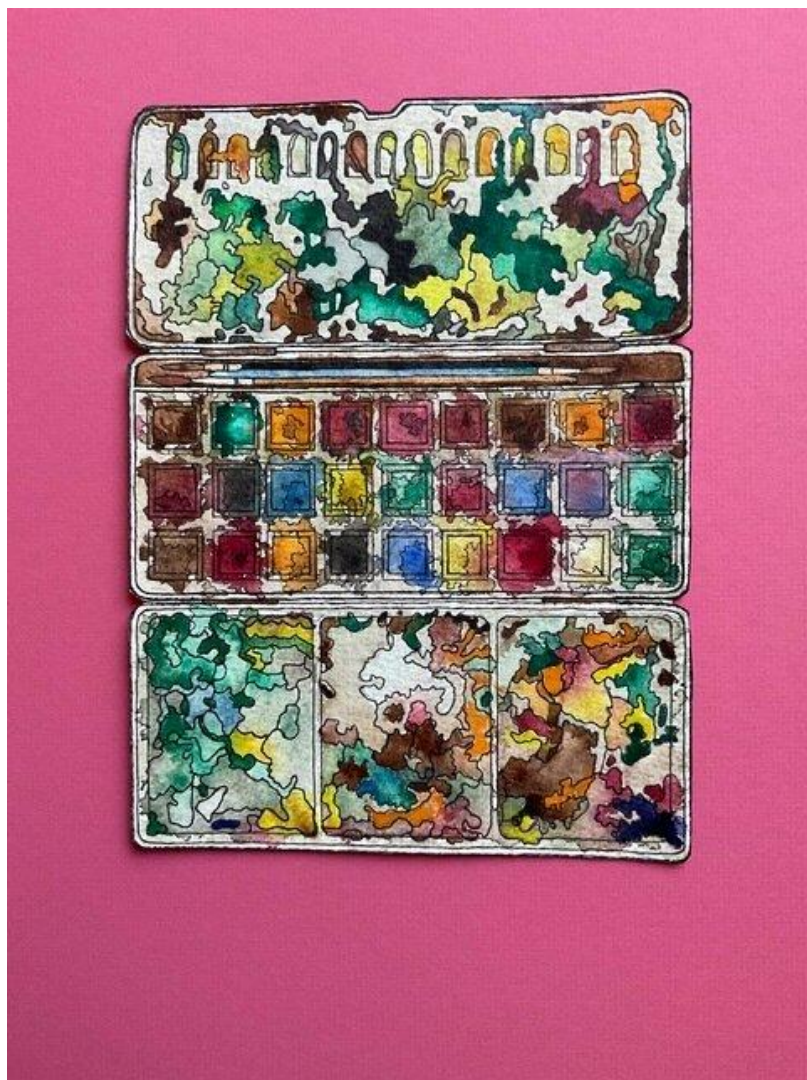
She writes, "I have been painting in multiple mediums for the last 14 years since I chose to embrace visual arts, which included encaustic, acrylic, watercolor and mixed media. Once I discovered Cold Wax Medium, it opened up new doors in the world of oil painting, with its faster drying time, increased transparency and the ability to build up texture. This medium is the best of many worlds. It allows me to build interesting layers of paint, allowing me to create texture and to scrape, push, pull and reveal previous layers and reveal the painting's history. This medium opens a world of new possibilities.

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## “Artist of the Month”

Congratulations to the winners of August’s “Artist of the Month” competition! September AOM has NO theme, you are free to submit any work you wish. The next themed challenge is OCT 21, 2021. The theme is WOOD. You can paint trees & woods or actually use wood in your pieces. The art intake for WOOD, will be Oct 23, 10-11 at FPC. Keep creating, we’re loving seeing all the new work.



First Place, Wendell Fiock for “Working+Palette”, Watercolor.



## Member News:

We still need your help. We have jobs big and small, please sign up to help. It takes a village and you are our village. Email EVA to support our club. [Eastvalleyartists@gmail.com](mailto:Eastvalleyartists@gmail.com)

## Shows & Events:

Remember to Email EVA if you have work showing or a sale coming up, so we can support you. Also please like & share EVA on facebook & instagram, and invite your friends to our fun & informative Zoom demos.

### Contacts us at:

[eastvalleyartists@gmail.com](mailto:eastvalleyartists@gmail.com)

[www.eastvalleyartists.com](http://www.eastvalleyartists.com)

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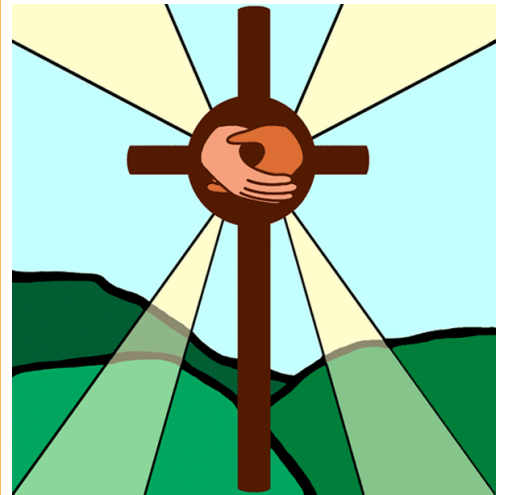
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